

STEPHANIE KRUG Sopran

Stephanie Krug was born in Munich, Germany. After initial studies with Monika Lenz and Martha Sharp, Breda Zakotnik (Lied and oratorio) and Nikolaus Harnoncourt (early music) at the Mozarteum in Salzburg, several master classes with Hartmut Höll, Edith Matthis and Kurt Widmer, she won a scholarship for a postgraduate course in Early Music at the Guildhall School in London with Jessica Cash.

With a repertoire spanning opera, oratorio and Lied, Stephanie has sung in Germany, Austria, Switzerland, Italy, Belgium, France, England, Bulgaria and South Africa with renowned orchestras such as the Bamberg Symphony Orchestra, the Munich and Sofia Philharmonic Orchestra and the Prague Radio Orchestra.

She regularly sings with various Period Instrument Ensembles such as the Berliner Lautten Compagny, the Balthasar Neumann Ensemble, Members of Antiqua Köln and Concentus Musicus, the Wiener Akademie, the Orfeo Baroque Orchestra, the l'arpa festante, the Marini Consort, the London Consort or the Handel Soloists. Her concert schedule includes appearances at Festivals such as the Händelfestspiele Karlsruhe and Halle, the Feldkirch Festival, the Summerfestival Wieskirche Bavaria, the Festival Sémaphore in France, the Biennale Venice, the Sofia baroque festival, the Cape Classic etc.

On the opera stage she has interpreted leading parts like Poppea, Euridice (Monteverdi), Dido (Purcell), Galatea, Tirsi, Ginevra (Handel), Filene (Cavalli), Oronte (Pallavicino), Comtesse (Gétry) Euridice (Gluck), Susanna (Mozart) at the Semperoper Dresden, the Opera House Baden Baden, the Cuvilliés- and the Prinzregenten- Theatre Munich, the Eckhof Theatre Gotha, the Barbican Hall London, at the Händelfestspiele Halle and Karlsruhe, the Musikfestspiele Dresden or the Vienna Barock festival.

Chamber music is an important part of her musical life. Stephanie has presented Lied-recitals in Munich, Stuttgart, Nürnberg, Bayreuth, Vienna, Salzburg, Luzern, for the MDR Musiksommer festival and Cape Classic. She has recorded with various broadcasters like ORF, the German Radio MDR, BR and Deutsche Welle.

With Ensemble così facciamo for Modern and Early Music she tours Europe and South Africa performing chamber music and operatic-parts. The Ensemble has released two CDs "Remember Dido" and "Abbandonata" for soprano and strings.